

Mid-Ohio Opera presents
Dr. Arlene Shrut Masterclass and Lecture Residency
5/27-5/29



MID-OHIO-OPERA.ORG

Mid-Ohio Opera is now accepting applications to participate in a weekend of vocal masterclasses and lecture on successful auditioning May 27th and 28th. A Sunday gala concert by participants will be held May 29. Interested singers must submit a performance resume and recording, or video, of two contrasting arias. **An application fee of \$25 will be charged only if you are chosen to participate.** There will be no additional fee for the coaching, lecture, or concert. Special rates for weekend participants and attendees will be given at Holiday Inn and Suites in downtown Mansfield. Please call 567-241-2885, or email info@mid-ohio-opera for more information. Deadline to apply is May 2, 2016.

Dr. Arlene Shrut will be in residence to work with collegiate and local voice students in open masterclasses Friday May 27 from 3-6pm. She will present a lecture "Successful Auditioning" before the masterclasses. She will work privately for one hour with students Saturday, May 28th. There will be a gala concert of student participants Sunday, May 29th at 4pm. A short tech rehearsal will be at 1:30pm. All classes and concert will be held at The Ohio State University Mansfield in the John and Pearl Conard performance hall, located within Riedl Hall, 1760 University Dr, Mansfield, OH 44906.

Dr. Arlene Shrut



Arlene Shrut has been hailed by *The New York Times* as a "strong and sensitive pianist," she performs with the elite performers of today while training the musicians of tomorrow. As a performer, Arlene has collaborated with Renée Fleming, Thomas Hampson, and Angela Meade, among others. She regularly serves as official pianist and judge for international opera competitions sponsored by the Gerda Lissner Foundation, Licia Albanese Puccini Foundation, Giulio Gari Foundation, Loren Zachary Society, Marcello Giordani Foundation, and the Fritz

and Lavinia Jensen Foundation. Arlene has recorded for Dorian, Albany, Summit, Centaur, and Orion labels. Her discography includes works from the classical canon and recording premieres by contemporary composers.

As an educator, Arlene currently serves on the Senior Coaching Faculty of The Juilliard School's Marcus Institute for Vocal Arts as well as the Vocal-Piano Recital Faculty at Manhattan School of Music. Festivals that have recently featured Arlene as pianist, vocal coach and teacher for collaborative pianists include the Vancouver International Song Institute, Opera Experience Southeast, Greensboro Light Opera and Song, Operafest on Martha's Vineyard and in NJ, Resonanz Festival, and Songfest in Malibu. In 2015, Arlene joined the artist faculty of Source Song Festival and will be in residence again August 2016. She is currently head coach and pianist at Atlantic Music Festival and presents masterclasses across the country in subjects ranging from audition techniques to musical collaboration and entrepreneurship. In 2003, *Classical Singer* magazine named Arlene the inaugural "Coach of the Year."



Generously underwritten by the Richland County Foundation.



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Itinerary

“Successful Auditions”

Dr. Arlene Shrut

5/27, 3-3:45pm

Successful Auditions empowers the career-bound singer to perform professional and enjoyable auditions. The class covers topics such as the "audition package," background research, the audition notebook, collaborating with the pianist, and the “Before/During/After” checklist. Class is open to the public and offered at no charge.

Public Masterclass with Dr. Shrut

5/27, 4-6pm

Students who have applied and are accepted to work with Dr. Shrut will have the opportunity to work one-on-one with her in public masterclass. Audience members will have access to the information in the masterclasses and lecture and are encouraged to attend at no charge.

Private Coachings

5/28

Students who have auditioned and are accepted will have the opportunity to work one-on-one with Dr. Shrut in one hour private coachings throughout the day.

Concert

5/29, 4pm

Students who have participated in the private coaching and public masterclass will present their arias in a concert to be held at The Ohio State University at Mansfield’s John and Pearl Conard Auditorium (Within Riedl Hall) at 4pm. Students will sing two contrasting arias of different languages and styles. **There will be a short rehearsal at 1:30pm.** Admission to the concert is free and open to the public.



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